Elly Griffiths gc-ihes

Smoke and Mirrors (Stephens & Samp; Mephisto Mystery #2)

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✓ Verified Book of Smoke and Mirrors (Stephens & Dephisto Mystery #2)

Summary:

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Chilling murder in the world of 1950s theatre â€" another case for DI Stephens and Max Mephisto.

Brighton, winter 1951.

Pantomime season is in full swing on the pier with Max Mephisto starring in Aladdin, but $Max \hat{a} \in TMS$ headlines have been stolen by the disappearance $\hat{a} \in TMS$ for two local children. When they are found dead in the snow, surrounded by sweets, it $\hat{a} \in TMS$ not long before the press nickname them $\hat{a} \in TMS$ and Gretel $\hat{a} \in TMS$.

DI Edgar Stephens has plenty of leads to investigate. The girl, Annie, used to write gruesome plays based on the Grimms $\hat{a} \in \mathbb{T}^{M}$ fairy tales. Does the clue lie in Annie $\hat{a} \in \mathbb{T}^{M}$ sunfinished $\hat{a} \in \mathbb{T}^{M}$ and rather disturbing $\hat{a} \in \mathbb{T}^{M}$ last script? Or might it lie with the eccentric theatricals who have assembled for the pantomime?

For Stan (aka the Great Diablo), who's also appearing in Aladdin, the case raises more personal memories. Back before the Great War, he witnessed the murder of a young girl while he was starring in another show, an event which has eerie parallels to the current case.

Once again Edgar enlists $Max\hat{a} \in TM$ s help in penetrating the shadowy theatrical world that seems to hold the key. But with both distracted by their own personal problems, neither can afford to miss a trick. For Annie and her friend, time is running out $\hat{a} \in TM$ s

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